

VOICE OF THE POOR AND VOICE OF AN IDEAL IN VICTORIAN POLITICAL POETRY

Virendra Kumar¹ & Dr. Vibha Goyal²

¹Research Scholar, Department of English, Meerut College, Meerut, India

²Assistant Professor, Department of English, Meerut College, Meerut, India

ABSTRACT

The Victorian Era (1820-1900) was an era of political and social reforms as well as tremendous changes in literary history of England. It was an age of transition, in social standards, in political concepts as well as in religious faith. From the Reform Acts (1832, 1867 and 1884) to the abolishment of slavery (1833) and the (moderate) control & child labour (1848), the voice of the people would consider more and more on political ground against the upper classes. But preferably, they had to display they had a voice, and that not only the royalty of the society could decide for their future. The period (1830-1855) at a time of awesome unsteadiness, began riots, pamphlets and Victorian political poetry. What is Victorian political poetry? Through 19th century portrayals and critics, we will ponder the Radical poetry and the political writings of a laureate Victorian poet, Alfred Lord Tennyson.

KEYWORDS: Political and Social Reforms, Political Ground against the Upper Classes

Article History

Received: 28 Oct 2021 / Revised: 28 Oct 2021 / Accepted: 30 Oct 2021
